

Metronome de Maelzel (♩ = 80)

VIOLINO PRIMO.

F. E. FESCA. s. All.^o Moderato.

13^{me} QUATUOR.

Ocu: 12.

The musical score is written for Violino Primo and consists of 13 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'All.^o Moderato'. The score includes various musical notations such as dynamics (p, f, Dol., Cres., Decres.), articulations (tr, 1ma, 2da), and fingerings (1, 2, 3, 4, 5). The music is characterized by rapid sixteenth-note passages and slurs.

VIOLINO PRIMO.

Sempre più f

pp

f

p Dol.

Cres.

f

Decres. p

pp

pp

Dol.

f

p

1915. R. N° 13

10

VIOLINO PRIMO.

Musical score for Violino Primo, page 10. The score consists of ten staves of music in G major. It features various dynamics including piano (p), forte (f), crescendo (Cres.), decrescendo (Decres.), and accents (acc.). The music includes trills, slurs, and a final 'Fine' marking.

1015 R. N. 17.

1001. 3. 87. 17.

Handwritten musical score for "L'air de l'opéra" by L. Huetto. The score is written on ten staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "L'air de l'opéra", "L. Huetto", "p", "Dol.", "Cres.", "Decres.", "A", "B", "C", "DOLCE #", and "pp". The score is a single melodic line.

VIOLINO PRIMO.

9

Violino Primo musical score, measures 1-10. The score is written for a single melodic line in treble clef, key of B-flat major (two flats). The tempo is marked '9' (Allegretto). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. Key performance instructions include *Cres.* (Crescendo), *Decres.* (Decrescendo), *Dol.* (Dolce), and *Dim.* (Diminuendo). The score concludes with the number '401' and the text 'R. N°43.' and 'A.S.'.

f *p* *Cres.* *Decres.* *Dol.* *Dim.* *f*

401 R. N°43. A.S.

8

VIOLINO PRIMO.

Violino Primo musical score, page 8. The score consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance markings.

Staff 1: *p*, *p*, *Cres.*

Staff 2: *fz*, *sf*, *sf*, *p*

Staff 3: *p*, *Cres.*

Staff 4: *Decres.*, *fz*, *Cres.*

Staff 5: *f*, *pp*, *pp*, *f*, *ma*

Staff 6: *f*, *2da*, *p*

Staff 7: *p*

Staff 8: *Cres.*, *pp*

Staff 9: *pp*, *Cres.*

Staff 10: *f*, *sf*, *sf*

VIOLINO PRIMO.

pp *fz* *fz* *fz* *fz* Cres. *Pizz:*
Decres. *p* *fz* *p*

(C. = 58.)

MENUETTO.

fz *p* Cres. *fz* *sf* *f* *p* Dol.
p *fz* *p* Dol.
p 1 5 *f* *1ma* *2da*
Decres. *p*
p 2 3 *f* *p*
p 1 2 3 4 *f*
f *p* *pp* *fz*
pp *fz* *p* *fz* *sf*

1015 R. N°43.

6.

VIOLINO PRIMO.

p Dol: *f* > Decres: *p* Dol: *p* *pp* *p* Cres: *f* *sf* *p* *f*

TRIO. Più mpto. (♩ = 76)

pp Dol:

pp *pp* *pp* Dim: *f* > Decres: *p* *pp* *p* Cres: *f* Decres: *p*

(M.G.N.D.C.)

Minuetto D.
senza replica.

4015. R. N° 15.

(♩ = 88)

VIOLINO PRIMO.

Allegretto.

FINALE.

The musical score is written for Violino Primo and is titled "FINALE." It is in the key of G major (one sharp) and 2/4 time, with a tempo marking of "Allegretto." and a metronome indication of "(♩ = 88)". The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as forte (f), crescendo (Cres.), decrescendo (Decres.), and sforzando (sf) are used throughout. The score includes many slurs, ties, and fingerings. The final measure of the piece is a whole note G4.

1015 R. N°45



PARIS, chez RICHALTY, Éditeur, et V^{de} de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

1011. R

VIOLINO SECONDO.

F. E. FESCA.
13^{mo} QUATUOR.
Ouv. 12.

All^o Mod^o

The musical score for Violino Secondo is written on 11 staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'All^o Mod^o'. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *Dol.* (dolce)
- Staff 3: *f* (forte), *Cres.* (crescendo), *p* (piano), *Dol.* (dolce)
- Staff 4: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte)
- Staff 5: *p* (piano), *tr* (trill)
- Staff 6: *f* (forte), *p* (piano)
- Staff 7: *Cres.* (crescendo), *p* (piano)
- Staff 8: *f* (forte), *Decres.* (decrescendo), *p* (piano), *Espr.* (espressivo), *Dol.* (dolce)
- Staff 9: *Cres.* (crescendo), *f* (forte), *p* (piano), *Espr.* (espressivo), *f* (forte), *p* (piano), *Dol.* (dolce)
- Staff 10: *Cres.* (crescendo), *f* (forte), *p* (piano), *1^{mo}* (first ending)
- Staff 11: *2^{do}* (second ending), *Cres.* (crescendo), *f* (forte), *p* (piano), *Sempre Più* (always more)

VIOLINO SECONDO.

pp Sempre.

Decres.

p

Cres.

Decres. *p* *pp*

Dol.

p Dol.

VIOLINO SECONDO.

p

Cres. *p*

f *Decres.* *p* *Dol Espress.*

Cres. *f* *p Dol.*

Cres. *f* *p*

p *f*

Dim. p pp

Larghetto. *6/8* *f* *p*

Cres. *f > p* *Decres.*

Pizz. *Arco.* *Pizz.* *Arco.* *p*

pp *A* *pp* *p*

pp *Cres.* *p*

VIOLINO SECONDO.

1045 . R .

VIOLINO SECONDO.

p *pp* *Cres.* *fz* *sf* *sf* *p* *Cres.* *Decres.* *Pizz.* *sf* *pp* *Cres.* *Arco.* *pp* *1^{na}* *fz* *p* *2^{da}* *1* *p* *1* *fz* *p* *Sempre pp* *Cres.* *Cres.* *f* *Pizz.* *Arco.* *pp* *Sempre f* *1* *p* *1* *Cres.* *f* *p* *Cres.* *Decres.* *p* *fz*

VIOLINO SECONDO.

pp

Cres.

Decres.

p

p

p

p

Dol.

Cres.

Decres.

Pizz.

Arco.

p

pp

pp

p

p

pp

Cres.

p

pp

pp

Cres.

pp

Pizz.

Arco.

Pizz.

Decres.

p

p

f

f

4045 R.

Menuetto.

4045 R

VIOLINO SECONDO.

The musical score for Violino Secondo consists of the following sections and markings:

- First System:** Starts with a *Dim.* (diminuendo) marking. The staff contains a series of eighth and sixteenth notes.
- Second System:** Features an *Arco.* (arco) marking. It includes a *Pizz.* (pizzicato) marking and a *Decres.* (decrescendo) marking. Dynamics include *p* (piano).
- Third System:** Continues with *Arco.* markings. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). A *Decres.* marking is present at the end.
- Fourth System:** Includes a *Men. D.C. senza repl* (meno mosso, da capo, without repeat) marking. Dynamics include *p* and *pp*.
- Allegretto Section:** Marked *Allegretto.* and *Finale.* It begins with a *p* dynamic and a *Cres.* (crescendo) marking.
- Seventh System:** Features a *Decres.* marking and a *p* dynamic.
- Eighth System:** Includes a *Dim.* marking and a *p* dynamic.
- Ninth System:** Features a *Cres.* marking and a *Decres.* marking.
- Tenth System:** Includes a *Dol.* (dolce) marking and a *Decres.* marking.
- Eleventh System:** Features a *Cres.* marking and a *Decres.* marking.
- Twelfth System:** Includes a *Dol.* marking and a *Decres.* marking.

VIOLA



Env. 12

Price 7⁵⁰

PARIS, chez RICHALTI, Éditeur, et V^o de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

1011. 11

F. E. PESCA. All.^o moderato.

3.^o QUATUOR.

Oeuvre 12.

p

dol:

ff

cres

f^o dol:

ff

p

ff

p

cres

ff

decres

p

dol:

cres

ff

f^o dol:

cres

ff

1.

cres

ff decres

2.

cres

VIOLA

sempre piu *f*

1^o sempre

pizz: *f*

arco cres

f *sf* *sf*

sf *sf* *sf* *sf* *fz* decres *f* *1^o*

dol:

dol: *f* *f*

f *f*

1015. R.

VIOLA

Measures 1-10 of the Viola part. The music is in 3/8 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *cres*, *p*
- Measure 3: *pp*
- Measure 4: *f*, *decres*
- Measure 5: *p*
- Measure 6: *dol:*
- Measure 7: *cres*
- Measure 8: *f*
- Measure 9: *p*, *dol:*
- Measure 10: *cres*, *f*

Measures 11-15 of the Viola part, marked **LARGHETTO**. The time signature changes to 6/8. The notation includes various dynamics and articulations:

- Measure 11: *p*
- Measure 12: *f*, *p*
- Measure 13: *cres*
- Measure 14: *decres*
- Measure 15: *p*

Articulations: *pizz:*, *arco*, *pizz:*, *arco*

1015. R.

This page of musical notation is for a string quartet, consisting of 12 staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'cres', 'decres', 'sf', 'dol', 'pizz:', and 'arco'. The music is written in a continuous, flowing style with many slurs and ties. The dynamics range from piano (p) to fortissimo (sf). The notation is complex, with many sixteenth and thirty-second notes, and a variety of rests. The overall style is that of a classical string quartet score.

VIOLA

p *sf* *f* *mf* *p* *cresc.* *decresc.* *ppp* *cresc.* *sf* *f* *p* *cresc.* *decresc.* *pizz.* *arco* *1.* *2.* *sf* *f* *cresc.* *ppp* *sempre* *cresc.* *sf* *f* *ppp* *sempre* *1.*

VIOLA

Musical score for Viola, measures 1015-1024. The score is written in 3/4 time with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *pp*, *cres*, *decres*, *pizz*, and *arco*. The notation includes many beamed sixteenth and thirty-second notes, often with slurs and accents.

1015. R.

VIOLA

MINUETTO

1. 2.

1015.

VIOLA

Piu moto.

TRIO.

1p

1

< f' > p 1p

1 pizz:

fz > decres p pizz:

1 arco 1p mf f decres p

Men: D.C. senza replica.

Allegretto.

FINALE.

p

f p

cres f decres p fz > fz >

p > p fz sf > p

f dim: p 1p

cres decres p

1015. R.



Env. 12 / Prix 7⁵⁰

PARIS, chez RICHARD, Editeur, et Y^{de} de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

1011. R

F. F. FESCA.
5th QUATUOR.
Op. 42:

Allegro moderato.

VIOLONCELLO.

p

Dol.

f

p

Dol.

fp

fp

f

p

f

p

pp

f

Decres.

Pizz.

Arco.

Cres.

f

p

1^{re} f.

Cres.

2^{me} f.

f

Dim.

Cres.

pp

Sempre.

Sempre piu. f

Pizz.

Arco.

Pizz.

Arco.

Cres.

f

VIOLONCELLO

3

Violoncello musical score for measures 1-15. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *F*, *sF*, *pp*, *Fz*, *Decres.*, *p*, *Dol.*, *FP*, *F*, *p*, *F*, *p*, *Cres.*, *p*, *Arco.*, *Pizz.*, and *4015 R*. The piece concludes with a double bar line and a final dynamic marking of *p*.

4

SOLO ALLO.

Larghetto.

p *p* *F* *p*

Cres. *Decres.* *Pizz.* *Arco.*

Arco. *Pizz.* *pp* *pp*

pp *Cres.*

pp

Pizz. *Arco.*

pp *pp*

Cres. *Arco.* *Decres.* *p* *Pizz.* *p*

F *p* *Cres.* *Decres.*

Pizz. *Arco.* *f* *p* *p*

pp *pp*

pp *Cres.*

1015. R.

VIOLONCELLO.

The musical score for Violoncello consists of 11 staves of music in bass clef. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** $Fz. > Fz. > Fz. > p$, p , F , $sF.$, $sF.$
- Staff 2:** pp , pp
- Staff 3:** *Pizz.*, *Arco.*, F , *Decres.*, p , pp
- Staff 4:** *Cres.*, *Decres.*, F , p , **1**
- Staff 5:** $sF.$, p , $sF.$, p , *Pizz.*, *Arco.*
- Staff 6:** *Cres.*, *Arco.*, *Decres.*, F , F , F
- Staff 7:** p , *Cres.*, $Fz.$, $sF.$, $sF.$
- Staff 8:** p , pp , *Cres.*, **1**
- Staff 9:** *Decres.*, $Fz.$, p , p , $sF.$, pp , *Pizz.*, *Arco.*
- Staff 10:** pp , F
- Staff 11:** (Continuation of the previous staff)

VIOLONCELLO.

Violoncello musical score page 8. The score consists of ten staves of music. The first staff begins with a bass clef and a key signature of one flat. It features a series of eighth notes with a crescendo (Cres.) and decrescendo (Decres.) marking. The second staff includes a crescendo (Cres.), a fortissimo (sf), a piano (pp), a pizzicato (Pizz.) section, an arco section, and a first fortissimo (1^{re} f.) section. The third staff has a decrescendo (Dim.), piano (p), a second fortissimo (2^{me} f.), a piano (p), and a fortissimo (f) section. The fourth staff includes a piano (pp), a crescendo (Cres.), and a fortissimo (f) section. The fifth staff features a pizzicato (Pizz.) section, a crescendo (Cres.), and a fortissimo (f) section. The sixth staff is marked piano (pp). The seventh staff is marked fortissimo (f) and 'Sempre'. The eighth staff has a piano (p) marking. The ninth staff includes a crescendo (Cres.), a fortissimo (f), and a piano (p) marking. The tenth staff features a crescendo (Cres.), a fortissimo (f), a decrescendo (Decres.), and a piano (p) marking.

(10) R.

VIOLONCELLO.

Menuetto.

p *p* *pp* *Pizz.* *Arco.* *pp* *Cres.* *Decres.* *p* *Arco.* *Pizz.* *Fz.* *p*

p *Fz.* *Fz.* *p* *Pizz.* *Arco.* *1^{re} f.* *2^{me} f.*

sF. *p* *Cres.* *p* *Sul D.* *Pizz.* *Arco.* *pp*

Arco. *Pizz.* *F* *p* *3* *3* *3* *3*

F *p* *3* *3* *3* *3* *F* *p*

F *p* *F* *p* *F* *p* *F*

p *pp*

6

VIOLONCELLO.

Violoncello musical score for measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (Fz., sF., p, pp, mF., F), articulations (Pizz., Arco.), and performance instructions (Cres., Decres., Dim.). Measure numbers 1 through 24 are indicated above the staff. The score concludes with the instruction "Men. D. C. Senza replica."

VIOLONCELLO.

7

Allegretto.

Finale.

p

Cres.

f

p

Cres.

fz.

sf.

sf. Decres. p

fz. > fz. > fz. > p

p

f

sf.

sf.

Pizz.

Arco.

Dim. *p*

pp

Decres.

1

fz.

sf. >

Cres.

p

f

p

Pizz.

Arco.

Pizz.

p

Arco.

Cres.

f

Decres.

p

f

Cres.

p

sf.

sf.

p

1